

Quick Guide to Paintings in the Hammond-Harwood House

Lower Passage

Jeremiah Townley Chase, by Robert Edge Pine, 1785

Hester Baldwin Chase, by Charles Willson Peale, 1789

Edward Lloyd V (1779-1834) by James Peale, 1798

Richard and Frances Loockerman by Robert Fields, 1803

Harriet Callahan Ridgely (1785-1828) by James Peale, 1805

Benjamin

Study

Thomas Johnson, by Charles Willson Peale, 1788

Ann Johnson, by Charles Willson Peale, 1788

George Washington, by Rembrandt Peale, 1835

Best Bedchamber

Margaret Frances Townley Chase, by R. Dellor (Studio of Kneller), ca. 1720

Dining Room

William Buckland, 1947 copy of original Charles Willson Peale by Mrs. Douglas Gordon

Sarah Buckland Callahan & Ann Callahan, by Charles Willson Peale, 1789

Sally & Polly Callahan, by Charles Willson Peale, 1791

John Callahan, by Charles Willson Peale, 1788

Small Parlor

Mrs. Middleton, possibly Elizabeth Gilbert Middleton, by John Hesselius, ca. 1750-75

Mrs. William Goldsborough and Grandson, attributed to John Hesselius, ca. 1770

William Goldsborough, by Charles Willson Peale, 1789

Gaming Room

William Pinkney, attributed to Bouché, ca. 1795

Mary Pinkney, by John Beale Bordley, ca. 1830

Ninian Pinkney, Jr., by John Beale Bordley, ca. 1830

Amelia Pinkney, by John Beale Bordley, 19th century

Ballroom

Daniel Delozier, by Charles Willson Peale, 1788

Philip Yorke, 1st Earl of Hardwicke, attributed to Thomas Hudson

Upper Passage

Benjamin Harwood, by James Peale, 1789

Watercolor of Annapolis, by Coton Milbourne, 1794

Northeast Chamber

Ann Proctor, by Charles Willson Peale, 1789

The Mill, by James Peale, ca. 1790

Mary Proctor, by Charles Peale Polk, 1789

(Please note these are only the paintings currently on exhibit)