



Collectors' Day

at Hammond-Harwood House

Creating Collections: Using Primary Documents to Build Narratives

Saturday, November 3 at 3 p.m.

Hammond-Harwood House Museum
19 Maryland Avenue | Annapolis, MD 21401

Primary documents can provide a wealth of information about your collection. Sources like wills, inventories, letters and other documents help us gain an understanding of a collection, whether it is inherited or acquired. With these sources we can build the story of the objects in the collection or of the previous owner's interests. We can learn about the construction of the collection objects and about the decorative, the intellectual, and the conventional aspects of each piece.

The Hammond-Harwood House Museum, an 18-century Anglo-Palladian house with a well-curated collection of American fine and decorative arts, will host Collectors' Day, an afternoon symposium, on Saturday, November 3, 2018. Speakers at the event will focus on using primary documents to build and maintain a collection. In conjunction with the 2018 exhibition "Architect & Apprentice", the symposium will feature two speakers with knowledge of collections that connect to the life of Hammond-Harwood House architect William Buckland (1734-1774).

For reservations: 410-263-4683 extension 10 or
hammondharwoodhouse.org

Capacity is limited.

SPEAKERS

Alexandra Alevizatos Kirtley, the Montgomery-Garvan Curator of American Decorative Arts at the Philadelphia Museum of Art, will speak about her research on the Lloyd family furniture. The family's collection once spanned two important buildings—their city dwelling, the Chase-Lloyd House, with interiors designed by William Buckland in Annapolis, and their plantation, Wye House in Easton, Maryland. Lloyd descendants still live at Wye House amongst their family's holdings.

Paul Koch, noted Annapolis collector, will speak about how he used primary documents to build his collection of 18th century books from the 1774 inventory of William Buckland, architect of the Hammond-Harwood House.

THE PROGRAM

1 p.m. Afternoon refreshments

1:45 p.m. Optional Curator's Furniture Tour

3 p.m. Lectures in the ballroom

5 p.m. Wine reception in the mansion's garden

SPONSOR:



TICKETS: \$75 per person

Number of Tickets: _____

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HAMMOND-HARWOOD HOUSE

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