



1774

HAMMOND - HARWOOD HOUSE

Hammond-Harwood House Museum Exhibition to Focus on Early Annapolis Paintings

Exhibition dates: April 1 – December 31, 2019

The museum is open daily (closed on Tuesdays) from noon to 5 p.m.



A Perfect Profile:

Miniature Portraits, Silhouettes, and Landscapes of Early Annapolis

Today the word “profile” is commonly associated with social media, yet the concept developed in America much earlier. The artist Charles Willson Peale wrote in 1803 that “profiles are seen in nearly every house in the United States of America.” Profiles, or silhouettes, were inexpensive and incredibly popular. Expensive portraits painted in oil were out of reach for everyone but the very wealthy. Instead, people turned to miniature portraits and silhouettes. Affordable and easily transported, these pieces were shared with loved ones, sometimes to celebrate special occasions. Landscapes gained popularity in the 19th century and adorned American homes, where they served as conversation pieces just as photographs on Facebook or Instagram do today.

This exhibition highlights pieces with Annapolis provenance never before seen in a single location. Pieces from the collection of the Hammond-Harwood House Museum will be featured along with loans from the Maryland State Archives, Worcester Art Museum, and the Maryland Historical Society, among others.

Members’ Exhibition Opening: March 28, 2019, 6-8 p.m.

About the Hammond-Harwood House:

The Hammond-Harwood House Museum is an 18th century Anglo-Palladian house that contains a premier collection of fine and decorative arts. The museum is open for tours, groups, and school programs. To learn more visit www.hammondharwoodhouse.org or call 410-263-4683.

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